



# Chikako Takasaki

Motion Designer / Video Editor

Location : San Jose, CA

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## PROFILE

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Highly responsible and detail-oriented professional with 20 years of experience in video production across the U.S. and Japan. Expertise in motion graphics design, video editing, and some visual effects. Collaborative team player eager to contribute to shared goals.

## EXPERIENCE

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### Motion Designer / Video Editor, Freelance (Self-employed)

Jan 2018 – Present

- Deliver videos tailored to client branding, requests, and formats for various platforms
- Remote collaboration and adaptive workflow

### Video Editor / Motion Designer, Age of Learning, Inc.

Jun 2017 – Sep 2024

- Created TV commercials and social media ad videos for ABCmouse and other products, helping expand brand awareness in the U.S. and international markets and reaching millions of potential users
- Collaborated with marketing teams to ensure creative alignment with business objectives
- Created videos for company events, which played a key role in strengthening team unity and boosting employee morale

### Motion Graphic Designer, NIS America, Inc.

Apr 2015 – Jul 2017

- Produced trailers and marketing videos for Japanese games and anime launching in the US, increasing product awareness among the target niche market
- Designed Blu-ray/DVD menu and bonus contents, CD, web banners, and merchandise (T-shirts, keychains, mugs) aligned with the company's product branding

### 2D+3D Generalist / Composer, Freelance (Self-employed)

May 2012 – Mar 2015

- Responsible for the production of motion graphics and VFX for TV commercials, opening titles, games, and projection mapping, live performances, enhancing visual storytelling and audience engagement
- Collaborated with various teams on CG projects, ensuring high production quality and client satisfaction
- Managed a CG team for projection mapping projects

### 2D+3D Generalist / Composer, Hu-sha Co.,Ltd

Oct 2009 – Apr 2012

- Produced 2D and 3D animation, compositing, and VFX for TV commercials
- Enhanced audience experiences at mid to large-scale events through projection mapping and live performance stage visuals
- Collaborated with directors and teams to deliver visually stunning projects for diverse clients

## EDUCATION

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Bachelor of Arts in Photography, Nihon University College of Art

## SKILLS

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**Creative Skills:** Motion Graphics | Video Editing | VFX & Compositing | 2D & 3D Animation | Photo & Video Filming | Graphic & Web Design | Video Optimization for Social Media | Digital Content Creation | Post-Production

**Soft Skills:** Multitasking | Time Management | Creative Problem-Solving | Remote Collaboration

**Technical Skills:** After Effects | Premiere Pro | Photoshop | Illustrator | Cinema4D (Basic) | Maya (Experienced in) | RIVE

**Language:** Native Japanese Speaker